INDEX: VOLUME VII

January-December, 1918

Abbreviations indicate (Ed.) Editorials; and (N) News Articles.

TITLES AND AUTHORS.

About Toys, John T. Lemos, 448.
Actual Work of Re-education, (Ed.) 470.
ADAMS, F. A.—Cabinet Work at the Clark School for Deaf, Northampton, Mass., 175.
America's Patriotic Juniors, Arthur F. Hopper, 1.
Analytic Textile Weaving, S. E. E. Hammond, 66.
Applied Mechanics for Vocational Schools, Louis A. Bell, 165.
Art and the Manual Arts Teacher, (Ed.) 110.
Art Metal Work: A Course in Manual Training, L. D. Perry, 86.
Art of Camouflage, The, (Ed.) 28.
Association Aims, (Ed.) 153.
BARRY, WM. J.—Printing. A Vitalizer of School Work, 185.
BAUMRITTER, BENJAMIN—A Telegraph Set for an Eighth Grade, 274.
BAXTER, L. H.—Eighth Grade Handwork, 379.
BEINLICH, BERNHARD A.—The Present Tendency of Industrial Arts as Determined by School Surveys, 373.
BELL, LOUIS A.—Applied Mechanics for Vocational Schools, 165.
Belting and Belts, Wm. J. Sansom, 350.
BENSON, EDNA J.—The Model School Dress as an Eighth Grade Problem, 64.
BINGAMAN, C. C.—Worth While Manual Training Work for Small High Schools or Consolidated Schools, 429.
Birds and Bird Houses, Charles B. Diers, 97.
BLAUVELT, ANNA la TOURETTE—A New Basket Material —Juncus Effusus, 424.
BOATE, G. A.—A Power Bench Grinder, 270; The Printing Course in the Newton Vocational School, 13.
BRYNER, EDNA—Taking Stock of American Women as Wage Earners, 207.
Building a Grand Stand as a High School Manual Training Problem, H. C. Mohler, 106.
BYERS, CHARLES ALMA—Elaborate Stagings of "Cut-Outs," 463.
Cabinet Work at the Clark School for Deaf, Northampton, Mass., F. A. Adams, 175.
Call of the New Year, The, (Ed.) 349.
CANNON, BEATRICE—Drawing in the High School, 54; Landscape Study, 139.
Can We Learn to Design? (Ed.) 431.
CARTER, WM. A.—A New Kind of Graduation Program, 234.
CATION, JANET G.—Economy of Time in Teaching Sewing, 265; Getting a Good Start in Sewing, 343.
City Boy on the Farm, The, (Ed.) 314.
CLEMENT, CLARA T.—Closer Correlation Between the Fine Arts Department and the Industrial Arts Department, 210; A Plea for Closer Correlation Between the Fine Arts Department and the Industrial-Arts Department in Our Public Schools, 172.
Closer Correlation Between the Fine Arts Department and the Industrial Arts Department, Clara T. Clement, 210.
College Course in Typography, A, Arnold Levitas, 423.
Coming to Earth, (Ed.) 233.
Common Values in the Manual Arts, (Ed.) 70.
Co-operation in War Work, (Ed.) 272.
Correlation of Trade Drawing with Academic Subjects in a Prevocational School, H. E. Taylor, 62.
COURTNEY, WILLIAM B. — The Lift Pump as a Shop Problem, 420.
COXEN, JAMES R.—The Possibilities for Evening School Industrial Classes Under the Smith-Hughes Act, 405.
CRAWSHAW, F. D.—The Relation Between Drawing and Design and the Manual Arts, 41.
CROMWELL, M. A.—Farm Mechanics, 256.
Dangers of the Smith-Hughes Law, (Ed.) 315.
DEAL, JOHN L.—Keeping the Case Straight in the Printing Class, 307.
Decorative Processes in Pottery, W. G. Whitford, 8.
Deeper Meaning of Art, The, Arthur Holmes, 249.
Deserved Recognition, (Ed.) 28.
DIERS, CHARLES B.—Birds and Bird Houses, 97.
Domestic Science in the Rural School, Mrs. H. L. Lawson, 305.
DOOLEY, W. H.—Special Needs of Evening Technical Schools, 251.
Drawing and Design, (Ed.) 195.
Drawing in Clay, Mrs. C. F. Niles, 268.
Drawing in the High School, Beatrice Cannon, 54.
DUNLOP, JOHN Y.—Red Cross Problems in English Schools, 4.
EATON, JOSEPH J.—A Tenoning Machine for the School Shop, 340.
Economy of Time in Teaching Sewing, Janet G. Cation, 265.
Educational Efficien y, E. E. Sheldon, 214.
Efficiency and Authority, (Ed.) 71.
Efficiency Equipment, Louis J. Haas, 297.
Eighth Grade Handwork, L. H. Baxter, 379.
Elaborate Stagings of "Cut-Outs," Charles Alma Byers, 463.
Enforced Increase, An, (Ed.) 349.
English for Apprentices, R. W. Tarbell and J. J. Metz, 452.
Equipment for the Bedside Occupation of Men, Louis J. Haas, 382, 409.
Experimental Course in Concrete, An, Henry Giese, 44.
Factory Plan Project, A, M. Norcross Stratton, 11.
Farm Mechanics, M. A. Cromwell, 256.
FARNUM, ROYAL B.—The Story of the W. S. S. School Posters, 309; Three Christmas Activities, 459; What of Art Education? 93.
FAWCETT, H. W.—Map Making, 418.
Feminine Influences, (Ed.) 430.
Few Kinks in School War Service, A, 276.
Few Satisfactory Media for Handwork, A, Garrah M. Packer, 428.
FITCH, FLORENCE H.—Junior Red Cross Activities in the Indianapolis Elementary Schools, 222.
Fooling Ourselves, (Ed.) 195.
FROEHLICH, HUGO B.—War-Time Activities in the Schools, 369, 415, 455.
Fundamentals in Art, (Ed.) 152.
GERBER, H. P.—The Making of One Hundred Checker Boards and 2,400 Checker Men, 186.
Getting a Good Start in Sewing, Janet G. Cation, 343.
GIESE, HENRY—An Experimental Course in Concrete, 44.
GILBERT, EARL D.—The Use of the Triangles, 334.
GREENER, GEORGE C.—Prevocational Training for Girls as Conducted by the North Bennett Street Industrial School, Boston, 189, 227; Some Aspects of Rehabilitation Work for Disabled Soldiers, 325.
GURNEE, D. D.—The Heliograph as an Answer to Several Problems, 177.
HAAS, LOUIS J.—Efficiency Equipment, 297; Equipment for the Bedside Occupation of Men, 382, 409.
HAMMOND, S. E. E.—Analytic Textile Weaving, 66.
HAY, EARL D.—Keep Bees and Save Sugar, 235; Some Aids for Mechanical Drawing, 95.
HEATH, E. M.—Toy Making for Santa Claus and Uncle Sam, 394; War Carpentry in the Schools, 465.
HEBERLING, WALTER A.—Modern Sign Painting and the Rudiments of Freehand Lettering, 23, 127.
Heliograph as an Answer to Several Problems, The, D. D. Gurnee, 177.
HENNING, A. E.—Vocational Departments in High Schools or Separate Vocational Schools, 258.
He Thought He Designed, (Ed.) 273.
Historical Style and the Designer, Edward J. Lake, 387, 425, 468.
HOLMES, ARTHUR—The Deeper Meaning of Art, 249.
HOPPER, ARTHUR F.—America's Patriotic Juniors, 1.
How to Design Posters, John T. Lemos, 331.
HOWELL, C. E.—Securing Efficiency of the Workman in the Manual Training Shop, 260; See What Our Boys Made, 49.
Important Definition, (Ed.) 110.
JACKSON, L. L.—The Project—Sinned and Sinned Against, 138.
Japanese Influences in Industrial Art, T. O'Donnell, 17.
JOHNSON, D. D.—Qualitative Standards for the Making of Curricula in Industrial Arts for the Elementary School, 123.
JOHNSTON R. T.—Work Bench Made with the Use of Jigs, 376.
JUDD, EDWIN F.—Wattless Transformer, 218.
Junior Red Cross Activities in the Indianapolis Elementary Schools, Florence H. Fitch, 222.
Junior Red Cross Work in a High School, C. E. Partch, 224.
Keep Bees and Save Sugar, Earl D. Hay, 235.
Keeping Home Fires—A Duty, (Ed.) 232.
Keeping the Case Straight in the Printing Class, John L. Deal, 307.
KING, CHARLES A.—A Plea for a Uniform Pedagogy of Manual Training, 91; The Workman's Opportunity, 445.
LAKE, EDWARD J.—Historical Style and the Designer, 387, 425, 468.
Landscape Study, Beatrice Cannon, 139.
LAWSON, MRS. H. L.—Domestic Science in the Rural School, 305.
LEMOS, JOHN T.—About Toys, 448; How to Design Posters, 331.
Lessons from Army Schools, (Ed.) 430.
LEVITAS, ARNOLD—A College Course in Typography, 423; The Teaching of Printing in the High School, 336.
Lift Pump as a Shop Problem, The, Francis E. Mack and William B. Courtney, 420.
LOVE, F. R.—Period Style Furniture for High School Work, 135.
MACK, FRANCIS E.—The Lift Pump as a Shop Problem, 420.
MAJERUS, NICHOLAS—The Making of a Sailing Canoe, 51.

INDEX: VOLUME VII

January-December, 1918

Abbreviations indicate (Ed.) Editorials; and (N) News Articles.

TITLES AND AUTHORS.

About Toys, John T. Lemos, 448.
Actual Work of Re-education, (Ed.) 470.
ADAMS, F. A.—Cabinet Work at the Clark School for Deaf, Northampton, Mass., 175.
America's Patriotic Juniors, Arthur F. Hopper, 1.
Analytic Textile Weaving, S. E. E. Hammond, 66.
Applied Mechanics for Vocational Schools, Louis A. Bell, 165.
Art and the Manual Arts Teacher, (Ed.) 110.
Art Metal Work: A Course in Manual Training, L. D. Perry, 86.
Art of Camouflage, The, (Ed.) 28.
Association Aims, (Ed.) 153.
BARRY, WM. J.—Printing. A Vitalizer of School Work, 185.
BAUMRITTER, BENJAMIN—A Telegraph Set for an Eighth Grade, 274.
BAXTER, L. H.—Eighth Grade Handwork, 379.
BEINLICH, BERNHARD A.—The Present Tendency of Industrial Arts as Determined by School Surveys, 373.
BELL, LOUIS A.—Applied Mechanics for Vocational Schools, 165.
Belting and Belts, Wm. J. Sansom, 350.
BENSON, EDNA J.—The Model School Dress as an Eighth Grade Problem, 64.
BINGAMAN, C. C.—Worth While Manual Training Work for Small High Schools or Consolidated Schools, 429.
Birds and Bird Houses, Charles B. Diers, 97.
BLAUVELT, ANNA la TOURETTE—A New Basket Material —Juncus Effusus, 424.
BOATE, G. A.—A Power Bench Grinder, 270; The Printing Course in the Newton Vocational School, 13.
BRYNER, EDNA—Taking Stock of American Women as Wage Earners, 207.
Building a Grand Stand as a High School Manual Training Problem, H. C. Mohler, 106.
BYERS, CHARLES ALMA—Elaborate Stagings of "Cut-Outs," 463.
Cabinet Work at the Clark School for Deaf, Northampton, Mass., F. A. Adams, 175.
Call of the New Year, The, (Ed.) 349.
CANNON, BEATRICE—Drawing in the High School, 54; Landscape Study, 139.
Can We Learn to Design? (Ed.) 431.
CARTER, WM. A.—A New Kind of Graduation Program, 234.
CATION, JANET G.—Economy of Time in Teaching Sewing, 265; Getting a Good Start in Sewing, 343.
City Boy on the Farm, The, (Ed.) 314.
CLEMENT, CLARA T.—Closer Correlation Between the Fine Arts Department and the Industrial Arts Department, 210; A Plea for Closer Correlation Between the Fine Arts Department and the Industrial-Arts Department in Our Public Schools, 172.
Closer Correlation Between the Fine Arts Department and the Industrial Arts Department, Clara T. Clement, 210.
College Course in Typography, A, Arnold Levitas, 423.
Coming to Earth, (Ed.) 233.
Common Values in the Manual Arts, (Ed.) 70.
Co-operation in War Work, (Ed.) 272.
Correlation of Trade Drawing with Academic Subjects in a Prevocational School, H. E. Taylor, 62.
COURTNEY, WILLIAM B. — The Lift Pump as a Shop Problem, 420.
COXEN, JAMES R.—The Possibilities for Evening School Industrial Classes Under the Smith-Hughes Act, 405.
CRAWSHAW, F. D.—The Relation Between Drawing and Design and the Manual Arts, 41.
CROMWELL, M. A.—Farm Mechanics, 256.
Dangers of the Smith-Hughes Law, (Ed.) 315.
DEAL, JOHN L.—Keeping the Case Straight in the Printing Class, 307.
Decorative Processes in Pottery, W. G. Whitford, 8.
Deeper Meaning of Art, The, Arthur Holmes, 249.
Deserved Recognition, (Ed.) 28.
DIERS, CHARLES B.—Birds and Bird Houses, 97.
Domestic Science in the Rural School, Mrs. H. L. Lawson, 305.
DOOLEY, W. H.—Special Needs of Evening Technical Schools, 251.
Drawing and Design, (Ed.) 195.
Drawing in Clay, Mrs. C. F. Niles, 268.
Drawing in the High School, Beatrice Cannon, 54.
DUNLOP, JOHN Y.—Red Cross Problems in English Schools, 4.
EATON, JOSEPH J.—A Tenoning Machine for the School Shop, 340.
Economy of Time in Teaching Sewing, Janet G. Cation, 265.
Educational Efficien y, E. E. Sheldon, 214.
Efficiency and Authority, (Ed.) 71.
Efficiency Equipment, Louis J. Haas, 297.
Eighth Grade Handwork, L. H. Baxter, 379.
Elaborate Stagings of "Cut-Outs," Charles Alma Byers, 463.
Enforced Increase, An, (Ed.) 349.
English for Apprentices, R. W. Tarbell and J. J. Metz, 452.
Equipment for the Bedside Occupation of Men, Louis J. Haas, 382, 409.
Experimental Course in Concrete, An, Henry Giese, 44.
Factory Plan Project, A, M. Norcross Stratton, 11.
Farm Mechanics, M. A. Cromwell, 256.
FARNUM, ROYAL B.—The Story of the W. S. S. School Posters, 309; Three Christmas Activities, 459; What of Art Education? 93.
FAWCETT, H. W.—Map Making, 418.
Feminine Influences, (Ed.) 430.
Few Kinks in School War Service, A, 276.
Few Satisfactory Media for Handwork, A, Garrah M. Packer, 428.
FITCH, FLORENCE H.—Junior Red Cross Activities in the Indianapolis Elementary Schools, 222.
Fooling Ourselves, (Ed.) 195.
FROEHLICH, HUGO B.—War-Time Activities in the Schools, 369, 415, 455.
Fundamentals in Art, (Ed.) 152.
GERBER, H. P.—The Making of One Hundred Checker Boards and 2,400 Checker Men, 186.
Getting a Good Start in Sewing, Janet G. Cation, 343.
GIESE, HENRY—An Experimental Course in Concrete, 44.
GILBERT, EARL D.—The Use of the Triangles, 334.
GREENER, GEORGE C.—Prevocational Training for Girls as Conducted by the North Bennett Street Industrial School, Boston, 189, 227; Some Aspects of Rehabilitation Work for Disabled Soldiers, 325.
GURNEE, D. D.—The Heliograph as an Answer to Several Problems, 177.
HAAS, LOUIS J.—Efficiency Equipment, 297; Equipment for the Bedside Occupation of Men, 382, 409.
HAMMOND, S. E. E.—Analytic Textile Weaving, 66.
HAY, EARL D.—Keep Bees and Save Sugar, 235; Some Aids for Mechanical Drawing, 95.
HEATH, E. M.—Toy Making for Santa Claus and Uncle Sam, 394; War Carpentry in the Schools, 465.
HEBERLING, WALTER A.—Modern Sign Painting and the Rudiments of Freehand Lettering, 23, 127.
Heliograph as an Answer to Several Problems, The, D. D. Gurnee, 177.
HENNING, A. E.—Vocational Departments in High Schools or Separate Vocational Schools, 258.
He Thought He Designed, (Ed.) 273.
Historical Style and the Designer, Edward J. Lake, 387, 425, 468.
HOLMES, ARTHUR—The Deeper Meaning of Art, 249.
HOPPER, ARTHUR F.—America's Patriotic Juniors, 1.
How to Design Posters, John T. Lemos, 331.
HOWELL, C. E.—Securing Efficiency of the Workman in the Manual Training Shop, 260; See What Our Boys Made, 49.
Important Definition, (Ed.) 110.
JACKSON, L. L.—The Project—Sinned and Sinned Against, 138.
Japanese Influences in Industrial Art, T. O'Donnell, 17.
JOHNSON, D. D.—Qualitative Standards for the Making of Curricula in Industrial Arts for the Elementary School, 123.
JOHNSTON R. T.—Work Bench Made with the Use of Jigs, 376.
JUDD, EDWIN F.—Wattless Transformer, 218.
Junior Red Cross Activities in the Indianapolis Elementary Schools, Florence H. Fitch, 222.
Junior Red Cross Work in a High School, C. E. Partch, 224.
Keep Bees and Save Sugar, Earl D. Hay, 235.
Keeping Home Fires—A Duty, (Ed.) 232.
Keeping the Case Straight in the Printing Class, John L. Deal, 307.
KING, CHARLES A.—A Plea for a Uniform Pedagogy of Manual Training, 91; The Workman's Opportunity, 445.
LAKE, EDWARD J.—Historical Style and the Designer, 387, 425, 468.
Landscape Study, Beatrice Cannon, 139.
LAWSON, MRS. H. L.—Domestic Science in the Rural School, 305.
LEMOS, JOHN T.—About Toys, 448; How to Design Posters, 331.
Lessons from Army Schools, (Ed.) 430.
LEVITAS, ARNOLD—A College Course in Typography, 423; The Teaching of Printing in the High School, 336.
Lift Pump as a Shop Problem, The, Francis E. Mack and William B. Courtney, 420.
LOVE, F. R.—Period Style Furniture for High School Work, 135.
MACK, FRANCIS E.—The Lift Pump as a Shop Problem, 420.
MAJERUS, NICHOLAS—The Making of a Sailing Canoe, 51.

Making Drafting Room Equipment, F. Theodore Struck, 255.
Making Furniture for the Domestic Science Laboratory, A. R Nichols, 386.
Making of a Sailing Canoe, The, Nicholas Majerus, 51.
Making of One Hundred Checker Boards and 2,400 Checker Men, The, H. P. Gerber, 186.
Making the Most of War's Demands, (Ed.) 233.
Map Making, H. W. Fawcett, 418.
MARTIN, LESLIE G.—Some High School Problems in Modeled Leather, 107.
Master of Democracy, The, (Ed.) 111.
May It, or May It Not? (Ed.) 315.
Meeting the Need for Teachers, (Ed.) 153.
METZ, J. J.—English for Apprentices, 452.
Minnesota Range-Town Bird House Contest, A, O. E. Saxhaug, 102.
Model School Dress as an Eighth Grade Problem, The, Edna J. Benson, 64.
Modern Sign Painting and the Rudiments of Freehand Lettering, Walter A. Heberling, 23, 127.
MOHLER, H. C.—Building a Grand Stand as a High School Manual Training Problem, 106.
MOREY, BERTHA G.—The Penit Hat, 347.
MORTON, CHARLOTTE A.—Turkeys for Serbia, 461.
MURTLAND, CLEO.—Pennsylvania's First Trade School for Girls, 131.
Need and a Caution in War Work, A, (Ed.) 29.
New Basket Material—Juncus Effusus, Anna la Tourette Blauvelt, 424.
New-Found Force and a Tardy Recognition, (Ed.) 110.
New Kind of Graduation Program, A, Wm. A. Carter, 234.
New Psychology, The, (Ed.) 430.
NICHOLS, A. R.—Making Furniture for the Domestic Science Laboratory, 386.
NILES, MRS. C. F.—Drawing in Clay, 268.
O'DONNELL, T.—Japanese Influences in Industrial Art, 17.
Open Letters, (Ed.) 471.
Opportunity, An, (Ed.) 470.
Other Side, The, E. E. Sheldon, 365.
PACKER, GARRAH M.—A Few Satisfactory Media for Hand Work, 428; What Our Boys are Doing This Year, 308.
PAINTER, J. E.—Some Suggestions for Home or Backyard Playground Apparatus, 182.
Paper Making as an Industrial Arts Unit in the Elementary Schools, Estelle M. Rich, 293.
PARK, LOUIS L.—Preparing the Boy for Industry, 349.
PARKHILL, R. PARK—Vocational English, 303.
PARTCH, C. E.—Junior Red Cross Work in a High School, 224.
Penit Hat, The, Bertha G. Morey, 347.
Pennsylvania's First Trade School for Girls, Cleo Murtland, 131.
PEPPER, CHESTER L.—The Relation of Industrial Needs to Evening Trade Schools, 83.
Period Style Furniture for High School Work, F. R. Love, 135.
PERRY, L. D.—Art Metal Work: A Course in Manual Training, 86; "Systems" of Industrial Education, 287.
Pine Needle Craft, Mabel R. Stauffer, 179.
Placing Requisitions, (Ed.) 233.
Plea for a Uniform Pedagogy of Manual Training, A, Charles A. King, 91.
Plea for Closer Correlation Between the Fine Arts Department and the Industrial Arts Department in Our Public Schools, Clara T. Clement, 172.
Possibilities for Evening School Industrial Classes Under the Smith-Hughes Act, The, James R. Coxen, 405.
Poster Competitions, (Ed.) 194.
Power Bench Grinder, A, G. A. Boate, 270.
Preparing the Boy for Industry, Louis L. Park, 349.
Present Tendency of Industrial Arts as Determined by School Surveys, The, Bernhard A. Beinlich, 373.
Prevocational Training for Girls as Conducted by the North Bennett Street Industrial School, Boston, George C. Greener, 189, 227.
Prevocational Work, (Ed.) 195.
Printing—A Vitalizer of School Work, Wm. J. Barry, 185.
Printing Course in the Newton Vocational School, The, G. A. Boate, 13.
Project—Sinned and Sinned Against, The, L. L. Jackson, 138.
Public Taste and Education, (Ed.) 29.
Qualitative Standards for the Making of Curricula in Industrial Arts for the Elementary Schools, D. D. Johnson, 123.
REAGLE, FRED P. — Some Simple Fruit and Vegetable Evaporators, 145.
Red Cross Problems in English Schools, John Y. Dunlop, 4.
Re-Educating the Able as Well as the Disabled, (Ed.) 390.
Relation Between Drawing and Design and the Manual Arts, The, F. D. Crawshaw, 41.
Relation of Industrial Needs to Evening Trade Schools, The, Chester L. Pepper, 83.
RICH, ESTELLE M.—Paper Making as an Industrial Arts Unit in the Elementary Schools, 293.
RODGERS, R. H.—The Training of Vocational Teachers, 292; Vocational Information as a Part of Prevocational Work, 105.
SANSOM, WM. J.—Belting and Belts, 350.
SAXHAUG, O. E.—A Minnesota Range-Town Bird House Contest, 102.
Scale, (Ed.) 273.
School Efficiency and Exhibits, (Ed.) 272.
Securing Efficiency of the Workman in the Manual Training Shop, C. E. Howell, 260.
See What Our Boys Made, Clarence E. Howell, 49.
Seventh Grade Manual Training, J. Elmer Zearfoss, 104.
Shall We Revert? (Ed.) 391.
SHELDON, E. E.—Educational Efficiency, 214; The Other Side, 365.
Smith-Hughes Law and the Federal Board, The, (Ed.) 348.
SNOW, BONNIE E.—War-Time Activities in the Schools, 369, 415, 455.
Some Aids for Mechanical Drawing, Earl D. Hay, 95.
Some Aspects of Rehabilitation Work for Disabled Soldiers, George C. Greener, 325.
Some False Friends of Vocational Education, (Ed.) 152.
Some High School Problems in Modeled Leather, Leslie G. Martin, 107.
Some Simple Fruit and Vegetable Evaporators, Fred P. Reagle, 145.
Some Suggestions for Home or Backyard Playground Apparatus, J. E. Painter, 182.
Special Needs of Evening Technical Schools, W. H. Dooley, 251.
STAUFFER, MABEL R.—Pine Needle Craft, 179.
Story of the W. S. S. School Posters, The, Royal B. Farnum, 309.
STRATTON, M. NORCROSS—A Factory Plan Project, 11.
STRUCK, F. THEODORE—Making Drafting Room Equipment, 255.
Suggestions for Teaching Working Drawing, Harold E. Taylor, 344.
Suggestion for the Program, A, (Ed.) 28.
"Systems" of Industrial Education, L. Day Perry, 287.
Taking Advantage of the Smith-Hughes Law, (Ed.) 71.
Taking Stock of American Women as Wage Earners, Edna Bryner, 207.
TARBELL, R. W.—English for Apprentices, 452.
TAYLOR, H. E.—Correlation of Trade Drawing with Academic Subjects in a Prevocational School, 62; Suggestions for Teaching Working Drawing, 344.
Teaching Art and Drawing, (Ed.) 232.
Teaching of Printing in the High School, The, Arnold Levitas, 336.
Telegraph Set for an Eighth Grade, A, Benjamin Baumritter, 274.
Tenoning Machine for the School Shop, A, Joseph J. Eaton, 340
Three Christmas Activities, Royal B. Farnum, 459.
To the New Teachers, (Ed.) 390.
Toy Making for Santa Claus and Uncle Sam, E. M. Heath, 394.
Traditions, (Ed.) 28.
Training of Vocational Teachers, The, R. H. Rodgers, 292.
Turkeys for Serbia, Charlotte A. Morton, 461.
Universal Service, (Ed.) 70.
Use of Sewing Machine Attachments, The, Ada L. Wilcox, 374.
Use of the Triangles, The, Earl D. Gilbert, 334.
Variety, (Ed.) 315.
Vocational Departments in High Schools or Separate Vocational Schools, A. E. Henning, 258.
Vocational Education and Democracy, (Ed.) 194.
Vocational Education and the Teacher Problem, (Ed.) 111.
Vocational Education Over-Emphasized, (Ed.) 314.
Vocational English, R. Park Parkhill, 303.
Vocational Guidance in Secondary Education, 432.
Vocational Information as a Part of Prevocational Work, R. H. Rodgers, 105.
Vocational Training and Art Education, (Ed.) 348.
War and Education, (Ed.) 152.
War Carpentry in the Schools, Elizabeth M. Heath, 465.
War-Time Activities in the Schools, Bonnie E. Snow and Hugo B. Froehlich, 369, 415, 455.
War-Time Economy, (Ed.) 391.
Wattless Transformer, Edwin F. Judd, 218.
What of Art Education? Royal B. Farnum, 93.
What Our Boys are Doing This Year, Garrah M. Packer, 308.
What Shall We Do for Vacation? (Ed.) 272.
WHITFORD, W. G.—Decorative Processes in Pottery, 8.
Why Not Provocational? (Ed.) 29.
WILCOX, ADA L.—The Use of Sewing Machine Attachments, 374.
Work Bench Made with the Use of Jigs, R. T. Johnston, 376.
Working for Santa Claus, (Ed.) 470.
Workman's Opportunity, The, Charles A. King, 445.
Worth While Manual Training Work for Small High Schools or Consolidated Schools, C. C. Bingaman, 429.
ZEARFOSS, J. ELMER.—Seventh Grade Manual Training, 104.

BRIEF ARTICLES AND NEWS.

Achievement in House Building, (N) 483.
Allied Arts Teachers of Indiana Meet, 32.
Art Education and the Federal Board for Vocational Education, 434.

336403

BURRIS, M. L.—Gather Up the Fragments, 157.
CHAPMAN, C. S.—Index for Shop Library, (N) 247.
Chicago Industrial-Arts Round-Table Meets, 32.
Chicago Teachers' Club, (N) 282.
Citizen in Industry, The, H. L. Cantt, 33.
Community Art Project, A, (N) 284.
Conservation and Thrift Plan, A, (N) 393.
Co-operation in Education, Henry E. Koch, 353.
Co-operative School Plan Adapted to Ship Building, (N) 284.
Detroit Club Meets, The, 204.
Detroit Manual Training Club Meets, 31.
Eastern Arts Convention at New Haven, The, Frederick W. Ried, 246.
Eastern Arts Plans, (N) 78.
EATON, JOSEPH J.—How Carpenters' Clamps Were Secured Under Pressure, 154.
Elementary Manual Training Teachers' Club of Chicago, 203.
Eleventh Annual Meeting of the National Society for the Promotion of Industrial Education, (N) 32.
Federal Aid Allotments, (N) 78.
First Report of the Federal Board of Vocational Education, (N) 80.
Food and the Schools, (N) 436.
GANTT, H. L.—The Citizen in Industry, 33.
Gather Up the Fragments, M. L. Burris, 157.
GITHENS, C. E.—A Prevocational Course in Pottery, 318.
Guns Made in School Shop, (N) 434.
Home Garden Work of Children in Chattanooga, Tenn., (N) 434.
How Carpenters' Clamps Were Secured Under Pressure, Joseph J. Eaton, 154.
Illinois Manual Arts Teachers Meet, 155.
Increasing Evening School Attendance, (N) 403.
Index for Shop Library, C. S. Chapman, (N) 247.
Industrial and Reconstructional Education in the United States Military Hospitals, 392.
Industrial Arts and Household Arts Subjects in Junior High Schools, (N) 204.
Industrial Arts During the War, (N) 402.
Industrial Arts Exhibit, An, (N) 79.
Industrial Arts Round Table, 245.
Industrial Arts Round Table, (N) 278.
Industrial Education in a Small City, 316.
Iowa Teachers Discuss Federal Act, 30.
Issue Call for Convention of Teachers of Printing, (N) 162.
IVINS, LESTER S.—The United States School Garden Army in 1919, 476.
Kansas Manual Arts Teachers Meet, 34.
KOCH, HENRY E.—Co-operation in Education, 353.
Manual Training at Red Bluff, Cal., (N) 359.
Manual Training Restricted, (N) 80.
McCLOSKEY, KATE A.—War Work in the Public Schools, 323.
Metropolitan Museum Offers Help, (N) 436.
Michigan Meeting, The, 30.
National Society in Convention, 156.
New Plan for Industrial Education in the Grade Schools, A, A. R. Nichols, 119.
New Work for Women, A, (N) 441.
NICHOLS, A. R.—A New Plan for Industrial Education in the Grade Schools, 119.
North Dakota Meeting, 34.
Ohio Adopts Teacher-Training Plan for Vocational Teachers, (N) 437.
Oregon Teachers Meet, 119.
Pittsburgh N. E. A. Convention, The, 360.
Poster Contest Completed, (N) 247.
Practical Arts Co-ordinated at Reading, Pa., (N) 352.
Prevocational Course in Pottery A, C. E. Githens, 318.
Printing Teachers Convene in Newark, N. J., (N) 120.
Program for Vocational Guidance in the High Schools, A, 472.
Range Manual Arts Meeting, 120.
Re-education of Soldiers, The, (N) 317.
Rochester Boys and Girls in Red Cross Work, (N) 201.
School Crafts Club Meeting, 32, 120.
School Problems in Wa Relief Work, 154.
Second Annual Meeting of the Vocational and Arts Association of New Jersey, 322.
Second Round Table Meeting of School Crafts Club, 203.
Special War Duty for Home Economics Teachers, (N), 78.
Statement Concerning Vocational Guidance, (N) 482.
Study of Commercial Woods, (N) 78.
Teach Americanism and Trades, (N) 354.
Teachers' Annual Institute at Aurora, (N) 442.
Third Annual Better Community Conference, (N) 157.
Training the Army Mechanicians, 316.
United States School Garden Army in 1919, The, Lester S. Ivins, 476.
Vocational Education Association of Middle West, (N) 79.
Vocational Education Association of the Middle West, 118.
Vocational Education at the Department of Superintendence, 156.
Vocational Education in Johnstown, (N) 401.
Vocational Education in Texas, (N) 396.
Vocational Evening School, A, (N) 117.
Vocational Guidance in Vincennes, Ind., (N) 117.
Vocational Teacher-Training School, (N), 353.
Vocational Training for the Army and Navy, (N) 162.
War Work in Buffalo, (N) 436.
War Work in the Public Schools, Kate A. McCloskey, 323.
War Work in St. Louis, (N) 482.
War Work of the Benton Harbor Schools, (N) 247.
Washington Manual Arts Association, 245.
What the Federal Board for Vocational Education is Doing, (N) 354.
Work for Boys in Junior Red Cross, 155.

PROBLEMS AND PROJECTS.

Airplane, An, M. F. Bussewitz, 481.
Arm Rocker, Eldon L. Usry, 321.
Blue Print Frame, A, R. L. Wilson, 401.
Casting in Small Quantities, Edward Soderstrom, 158.
Checker Board and Container, A, Douglas Donaldson, 39.
Checker Rings, Otto K. Wohlers, 242.
Disk Sander with Dust Catcher, A, Louis R. Rosenberg, 116.
Dowel Cutter for the Lathe, A, H. F. Rusch, 280.
Drawing Instrument Case, A, Earl D. Hay, 319.
Economical Sleeve Board, An, Wm. P. Taugher, 201.
Emergency Method of Making Red Cross Knitting Needles, R. C. Shaw, 158.
Erecting a School Flag Pole, Clyde H. Oltman, 477.
Fly Trap Contest, A, W. W. White, 197.
Folding Camp Stool, A, Ralph F. Windoes, 241.
Forging a Hatchet, Thomas Googerty, 73.
Foundry Cupola, A, Carl H. Hoerner, 479.
Furniture Problems, Clark Woodward, 73.
Go-Cycle, L. C. Peterson, 356.
Grinding Wheel Attachment, Milan G. Twichell, 198.
Hand Cultivator, A, J. W. Eck, 199.
Handy Steaming Outfit Cheaply Made, Harlie Garver, 158.
How to Make a Bench Chisel Handle, R. B. Gregg, 440.
Jeweler's Lathe, J. H. Tipton, 117.
Kiddie Car, A, LeRoy A. Prescott, 35.
Kindergarten See-Saw, G. Gillen, 279.
Knife Polishing Block, Donald V. Ferguson, 77.
Knitting Needles Made by Hand Method, H. S. Peterson, 116.
Ladies Writing Table, H. R. Porter, 359.
Linen Chest, W. L. Mathews, 438.
Mail Box, D. V. Ferguson, 400.
Making a Hunting Axe, E. D. Soderstrom, 399.
Making of a Yarn Reel, The, Belle Morrison, 76.
Making Y. M. C. A. Game Tables, James G. Morgan, 196.
Medicine Cabinet, A, LeRoy A. Prescott, 240.
Model for the Drawing Room and Shops, A, LeRoy A. Prescott, 397.
Model Stand for the Grade Classroom, A, Geo. S. Dutch, 38.
New Application of an Old Idea, Charles LaBounty, 243.
Oval Picture Frame by the Two-Square Method, H. H. Harrison, 161.
Paint and Oil Cabinet, A, Hugh J. Cox, 282.
Portable Work Bench, Wm. P. Taugher, 359.
Poultry House Project, A, Percival Angove, 321.
Ration Heater Winder, A, Otto J. Dorr, 38.
Red Cross Folding Board, A, Fred Short, 282.
Red Cross Savings Box, A, 37.
Red Cross Solitaire, C. E. Partch, 113.
Rug Pin, A, J. I. Sowers, 281.
Rural School Project, A, Charles A. King, 239.
Rural School Work Bench, H. H. Braucher, 477.
Serviceable Playground Slide, A, O. R. Young, 320.
Shop Kinks, E. M. Wyatt, 162.
Simplified Concrete Testing Machine, A, Henry Giese, 481.
Ski, R. C. Shaw, 112.
Sled with Bent Runners, A, M. A. Neudecker, 440.
Some Uses for Broken Hacksaw Blades, Earl D. Hay, 159.
Stationery Rack for Military Camps, A, John J. Metz, 441.
Steak Plank and Mat, Ralph F. Windoes, 355.
Step Ladder, A, D. V. Ferguson, 201.
Taboret for Upper Grade Classes, A, Francis J. Gottwald, 439.
Teaching a Printing Class to Recognize the d's, p's, b's, and q's, M. Norcross Stratton, 440.
Telephone Stand and Stool, A, Edwin M. Sandvig, 397.
Tie Holder, Knox F. Hutchinson, 116.
Turning Problems, Glenn Lukens, 76.
Two Articles for Y. M. C. A. Cantonment Buildings, Frank H. Shepherd, 201.
Two Christmas Projects, Fred Short, 478.
Two War Service Problems, George K. Wells, 37.
Umbrella Stand, L. Day Perry, 355.
Violin Making in School Shops, H. G. Tracie, 159.
War Problem in Manual Training, A, Raymond E. Keople, 75.
War-Time Game, A, C. S. Goldsmith, 280.
Yarn Reel, A, Cora Warren, 400.